

OPUS ONE

by SY OLIVER and SID GARRIS
Arranged by BOB LOWDEN

Moderate jump

Musical staff 1: First line of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderate jump'. A box containing the number '3' and the text 'UNLS' is placed above the staff. The music consists of eighth and sixteenth notes.

Musical staff 2: Second line of music. A box containing the number '13' is placed above the staff. The music continues with eighth and sixteenth notes.

Musical staff 3: Third line of music. A box containing the number '21' is placed above the staff. The music continues with eighth and sixteenth notes.

Musical staff 4: Fourth line of music. The music continues with eighth and sixteenth notes.

Musical staff 5: Fifth line of music. A box containing the number '29' is placed above the staff. The text 'DS. al. Coda' is written above the staff. The music continues with eighth and sixteenth notes.

Musical staff 6: Sixth line of music. A box containing the number '3' is placed above the staff. The text 'CODA' is written below the staff. The music continues with eighth and sixteenth notes.

Musical staff 7: Seventh line of music. A box containing the number '2' is placed above the staff. The music continues with eighth and sixteenth notes.

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Moderate Jump

3 UNIS.

mf

5

Div

29

40 UNIS.

mp-p

mf

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Moderate jump

5

mf

3 U.S.

3 B

2

2

Dis. al CODA

CODA

40 U.S.

mf

mf

2nd Bb Tenor Saxophone

Template

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Musical notation for the first staff, starting with the tempo marking "Moderate jump" and dynamic marking "mf". Includes a first ending bracket labeled "1" and a "UHH" annotation.

Musical notation for the second staff, including a first ending bracket labeled "2" and a "S" annotation.

Musical notation for the third staff, including a first ending bracket labeled "3" and a "S" annotation.

Musical notation for the fourth staff, including a first ending bracket labeled "4" and a "S" annotation.

Musical notation for the fifth staff, including a first ending bracket labeled "5", dynamic markings "p" and "mf", and the instruction "D.S. al.com".

CODA

Musical notation for the coda section.

Musical notation for the sixth staff, starting with a first ending bracket labeled "6" and dynamic marking "mp".

Musical notation for the seventh staff, including dynamic marking "mf".

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Moderate *pump*

3 UNIL.

13 S.

21 sol.

29

37

40 UNIL.

D.S. al CODA

CODA

2nd Bb Trumpet

OPUS ONE

Template

by SY OLIVER and SID GARRIS
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Moderate jump

Musical staff 1: First line of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo/mood is marked "Moderate jump". The music consists of eighth notes with triplet markings. A circled measure number "3" is placed above the staff. The dynamic marking "mf" is written below the staff.

Musical staff 2: Second line of music. It continues the melody from the first line. Circled measure numbers "1", "2", and "3" are placed above the staff. The dynamic marking "mf" is written below the staff.

Musical staff 3: Third line of music. It continues the melody. A circled measure number "2" is placed above the staff. The dynamic marking "mf" is written below the staff.

Musical staff 4: Fourth line of music. It continues the melody. A circled measure number "2" is placed above the staff. The dynamic marking "mf" is written below the staff. The text "SOLO AD LIB" is written above the staff.

Musical staff 5: Fifth line of music. It features chord symbols: B⁹, Bm⁷, and E⁹. It includes first and second endings: "1. A. Cdim Bm⁷ E⁹" and "2. A. D⁷". The dynamic marking "mf" is written below the staff. The text "D.S. al CODA" is written above the staff.

CODA

Musical staff 6: Sixth line of music, labeled "CODA". It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. A circled measure number "40" is placed above the staff. The dynamic marking "mp-p" is written below the staff.

Musical staff 7: Seventh line of music. It continues the melody. A circled measure number "2" is placed above the staff. The dynamic marking "mp-p" is written below the staff. The text "U.S." is written above the staff.

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Moderate Jump

Musical staff 1: First line of music in 4/4 time, key of B-flat major. It begins with a tempo marking 'Moderate Jump'. The staff contains several measures of music, including a circled measure number '3'.

Musical staff 2: Second line of music, continuing from the first. It features a circled measure number '3' and a circled measure number '5'.

Musical staff 3: Third line of music, continuing the piece. It includes a circled measure number '2'.

Musical staff 4: Fourth line of music, continuing the piece. It features a circled measure number '29' and a circled measure number '3'.

Musical staff 5: Fifth line of music, continuing the piece. It includes circled measure numbers '1', '2', and '40', and the text 'CODA'.

Musical staff 6: Sixth line of music, continuing the piece. It features a circled measure number '2' and the text 'VARI'.

Musical staff 7: Seventh line of music, continuing the piece.

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Moderate jump

5 *mf* 3

1. 2. *mf* 3

2 *mf*

29 3 1 2

12. *mf* DS. al CODA *sf* 40

mp-p

U.S. 5

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Moderate jump

CODA

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Moderate jump

5 *mf*

p *mf* *sfz* 5

21 *mf*

29 *sfz* 5

3 1. 2. 2. *sfz* D.S. al CODA

CODA Φ 40 *sfz* *mp-p* 1

sfz *mf*

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Moderate jump

CODA

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Moderate JUMP

Handwritten notes and chords: C^9 , A^9 , D^9 . A circled '3' is above the first measure.

Handwritten notes and chords: G/B , B^b , A^7 , D^9 , G , C^9 , G , B^b , G^{m7} , C^{m7} , F^7 , B^b , G^- , C^9 , F^9 , B^b . A circled '1' and '2' are above the first two measures.

Handwritten notes and chords: D^9 , D^9 , D^9 , G , C^9 , F^9 , D^9 . A circled '21' is above the first measure.

Handwritten notes and chords: A^9 , C^9 , G , D^9 , C^9 , F^7 , A^9 . A circled '29' is above the first measure.

Handwritten notes and chords: G , C^9 , G . A circled '1' and '2' are above the first two measures. Includes 'D.S. al. CODA' and 'CODA' markings.

Handwritten notes and chords: C , A , F , D , G , F^9 , A , D . A circled '40' is above the first measure. Includes 'mp-p' dynamic marking.

Handwritten notes and chords: C , $C^{\#}$, G , E , A^m , A^b , E , G . Includes 'A^m', 'A^b', 'E', 'G' and other markings.

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Moderate jump

mp-p

Piano

OPUS ONE

Template

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Moderate jump (♩ = 160)

3 G FILL ONLY C⁹

C⁹ A⁹ D⁹(sus) D⁹ 1. G/B B^bdim A^m D⁹

2. G C⁹ G 3. B^b Cm⁷ G⁷ Cm⁷ F⁷(b9) B^b G⁷

C⁹ F⁷ D⁷ B^m7 E^m7 A^b(b9) D^b D^b D⁷

21 G C⁹ A⁹

D⁹(sus) D⁹ G C⁹ G D⁹(sus) 29 G

OPUS ONE -2- PIANO

Handwritten musical notation for the first system. Chords: C⁹, A⁹, Am⁷, D⁹. First ending: 1. G/B, B^{dim}.

Handwritten musical notation for the second system. Chords: Am⁷, D⁹, G, C⁹, G. Includes a repeat sign and a 5/4 time signature.

D.S. al CODA

CODA Φ

Handwritten musical notation for the CODA section. Chords: G, D⁹, G. A box containing the number '40' is present above the second measure.

Handwritten musical notation for the third system. Chords: G, C⁹, A⁹, Am⁷, D⁹. Dynamic marking: *mf-p*.

Handwritten musical notation for the fourth system. Chords: G/B, B^{dim}, Am⁷, D⁹, G, C⁹, G, C, C^{dim}.

Handwritten musical notation for the fifth system. Chords: G⁰, E⁷, Am⁷, Ab⁹, G, G, G.

Drums

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Moderate - jump

SOLO
RIDE CMM.
3

1
2
3

21

23

25
D.S. al CODA

CODA

20
mp-p

SOLO
23